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| Section: | ISS | Group: | 2 | Size: | 6 | Members: | Clayton, Cole, D’Artagnan, Jack, Rhean, Zack |
| Title: | The Benefits and Risks of Artificial Intelligence in the 21st Century | | | | | | |

Cole (Host) introduced the topic and group members. Started by posing a question which ensured group engagement. Participants engaged in a lively and engaging discussion; however, one recommendation you could consider is how to ensure participants don’t talk over each other (some presenters tried to contribute a few times but found it challenging to get a word in). 😊 Particpants were enthusiastic and knowledgeable. I really enjoyed listening to your broadcast. Well done!

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| **PREPARATION ▼** | | | |  | |  |  |  |  |  |  |  |  | |
|  | a. | The group prepared effectively for a synchronous “*Live Streaming*” event using VCT (YouTube / Live Streaming / Stream**Yard**). [**ALL** group members established a YouTube account / channel, enabled “*Live Streaming*” and completed a “test” live stream.] | | | | | | | | | |  | 12/ | 12 |
|  |  |  |  | |  | | | | | | | **A:** | 12/ | **12** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **LIVE STREAMING EVENT ▼** | | | | |  | | |  | | |  | | |  | | |  | |  |  | |
|  | a. | The group scheduled a synchronous event using virtual communication technology (Stream**Yard**). | | | | | | | | | | | | | | | | |  | 5/ | 5 |
|  | b. | The group participated in a synchronous event with a duration of:  no less than **25** minutes and no more than **30** minutes (for groups with **6** participants); or  no less than **20** minutes and no more than **25** minutes (for groups with **4-5** participants). | | | | | | | | | | | | | | | | | 29:24 | 20 | 20 |
|  | c. | The group engaged in an interesting and relevant discussion “*Live Streaming*” event. | | | | | | | | | | | | | | | | |  | 7 | 7 |
|  | d. | All group members participated to an **equal** extent in the “*Live Streaming*” event. Presenters demonstrate outstanding presentation skills (*volume, pace, tone, grammar, pronunciation, articulation, confidence, poise, gestures, eye contact, rapport*)  [**NOTE:** The instructor reserves the right to adjust individual grades for this assignment where (s)he feels that a group member did not engage with the activity at an appropriate level.] | | | | | | | | | | | | | | | | |  | 34 | 40 |
|  |  | PARTICIPATION SCALE: | | | | | | | | | | | | | | | | |  |  |  |
|  |  | | Participant **1**: |  | |  |  | |  |  | |  |  | |  |  | |  | Cole |  |  |
|  |  | | Participant **2**: |  | |  |  | |  |  | |  |  | |  |  | |  | Jack |  |  |
|  |  | | Participant **3**: |  | |  |  | |  |  | |  |  | |  |  | |  | Clayton |  |  |
|  |  | | Participant **4**: |  | |  |  | |  |  | |  |  | |  |  | |  | Zack |  |  |
|  |  | | Participant **5**: |  | |  |  | |  |  | |  |  | |  |  | |  | Rhean |  |  |
|  |  | | Participant **6**: |  | |  |  | |  |  | |  |  | |  |  | |  | D’Artagnan |  |  |
|  | e. | The event was recorded in a video that was saved to the host’s YouTube account / channel. | | | | | | | | | | | | | | | | |  | 3 | 3 |
|  |  |  | | | | | | | | | | | | | | | | |  | 69 | **75** |

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| **POST EVENT ACTIVITY ▼** | | |  |  |  |  |  |  |  | |
|  | a. | The video was downloaded from the host’s YouTube channel as a .mp4 file (min. 720p / 30fps). | | | | | |  | 2/ | 2 |
|  | b. | The video was uploaded and submitted to D2L before the deadline that was set. | | | | | |  | 3/ | 3 |
|  | c. | The video uploaded to D2L Brightspace is of the correct duration. | | | | | |  | 4/ | 4 |
|  | d. | The title of the “virtual meeting” is clearly identified in D2L Brightspace. | | | | | |  | 2/ | 2 |
|  | d. | A “URL” pointing to the location of the video on the YouTube platform is provided in D2L AND the “URL” can be used to access and watch the video. | | | | | |  | 2/ | 2 |
|  |  |  | | | | | | **C:** | 13/ | **13** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **A** |  | **B** |  | **C** |  | **94/ 100** |
| 12 | 69 | 13 |

**NOTE:**

* **Group members are jointly and severally responsible for the quality and content of the video that is submitted for this assignment. All content and language should be appropriate for an academic environment. These recordings are to be used for academic purposes only. Students must not sell, duplicate, distribute, or publish evaluative assessments, course lecture notes, handouts, recordings or other information provided by an instructor, or use them for any commercial purpose, without the express written permission of SAIT and the participants involved in the recording (refer to procedure AC.3.4.3 *Student Academic Conduct*).**